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EDUCATION

- 2024-Present **Ph.D. Student, Tufts University, Theatre, Dance, and Performance Studies**
Degree conferral anticipated 2029
- 2022-2023 **M.A., New York University Tisch School of the Arts, Performance Studies**
Master's Thesis: "She's Not Like the Other Girls": Queering the Categories and Performances of Fat Girlhood
Advisors: Dr. Barbara Browning and Dr. Karen Shimakawa.
Notable Coursework: Theories of Spectatorship, Reading Art as Confrontation, Queer Theory and Psychoanalysis, Black Performance: Violence, Female Cultural Rebels in Modern Times
- 2018-2022 **B.A., Vassar College, Women's Studies and Drama**
Honors
Thesis in Women's Studies: "Not Another Cinderella Story: Re-imagining the Princess Through Camp in Sofia Coppola's *Marie Antoinette* (2006)."
Advisors: Hiram Perez, Mita Choudhury
Thesis in Direction: *Our Dear Dead Drug Lord* by Alexis Scheer.
Presented by the Experimental Theatre of Vassar College, December 2021.
Advisor: Dr. Amanda Culp and Chris Grabowski

PUBLICATIONS

Essays

- Upcoming "Fat Studies Graduate Students as Activists: Towards Fat Relationality and Resistance" in *Committing Fat Studies: In Theory and Praxis, Volume 3* in *Excessive Bodies: A Journal of Artistic and Critical Fat Praxis and Worldmaking*, Toronto Metropolitan University, Toronto, Canada.

FELLOWSHIPS AND AWARDS

- 2025-2026 Tufts Women's Center Graduate Fellowship
2023 The Leigh George Odom Memorial Award for Distinguished MA Student, New York University Tisch School of the Arts
2022 Vassar College—Honors in Drama

2022	Vassar College—Honors in Women’s Studies
2022	Eloise Ellery Fellowship for Graduate Study, Vassar College
2021	June Ross Marks ’49 Travel Fund for archival research in Paris, France.
2018-2022	Vassar College Full Tuition Scholarship

TEACHING EXPERIENCE

Spring 2026	Introduction to Acting. Instructor, Tufts University.
Fall 2025	Tap Dance: Practice and Performance, Teaching Assistant, Ian Berg M.M.

ACADEMIC SERVICE

2025-2026	Women’s Center Graduate Fellowship Tufts University Advisors: Hope Freeman and Atarah Redmon.
2024-2025	2025 Conference Planning Committee “Liberatory Practices for Worlds in Crisis.” The Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality Hosted by MIT
2022-2023	M.A. Performance Studies Student Representative, New York University Tisch School of the Arts, New York, NY.
2022-2023	David Payne Carter Award Committee, New York University Tisch School of the Arts, New York, NY.
2022-2023	Faculty Search Committee, Performance Studies New York University Tisch School of the Arts, New York, NY.
2021-2022	Women’s Studies Research Assistant Vassar College - Served as a research assistant for all faculty members of the Women’s Studies Steering Committee. Served as academic assistant and hosted weekly office hours.
2019-2021	Stage Management Fellow, Vassar College Drama Department.

CONFERENCE PRESENTATIONS

Conference Planning and Organizing:

2026	The 15th Annual Tufts University Women’s Center Symposium “Body Language: Rewriting the Gendered Body through Embodied Knowledge, Accessibility, and Fat Resistance”
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Keynote Speaker: Dr. Caleb Luna

Papers Presented:

- 2025 “Fat Camp: Finding Fat Kinship in Fireside Gatherings,” NYU Tisch Center for Research and Study Graduate Student Conference, New York, NY.
Plenary Panel Presentation
- 2025 “You’ll grow out of it”: Exploring the Relationship between Fatness and Queer Time in Childhood and Adulthood.” Tufts Theater and Performance Studies Graduate Symposium.
- 2024 “You’ll grow out of it”: Exploring the Relationship between Fatness and Queer Time in Childhood and Adulthood.” American Society for Theater Research Conference, Fat Studies Working Group.
- 2023 “Making Weigh for the Monster: Examining the Liberatory Power of Fat Performance from Celesta Geyer to Veronika Merklein,” American Society for Theater Research Conference, Providence, Rhode Island.
- 2023 “Fearing Fat and Appearing Fat: Performances of Fatphobia, Embodied Fatness, and the Queer Possibilities of Bodily Excess,” UCLA Department of Theater and the Center for Performance Studies Graduate Student Conference, Los Angeles, California.
Plenary Panel Presentation
- 2022 “Let Them Eat Cake: Marie Antoinette’s Historical Legacy through Aesthetic Theme, Fashion, and Performance.” Harvard National Undergraduate Research Conference, Harvard University, Cambridge, MA.

Panel Moderation:

- April 2025 “Re-Foresting and Sowing Seeds with Eco-Literature: Entanglements, Climate Joy, and Annihilation,” 2025 GCWS Graduate Student Conference.
- April 2025 “The (Eco)immunity: Navigating Community Care and Survival in Climate Crisis,” 2025 GCWS Graduate Student Conference.
- March 2025 Pre-Show Conversations on *Cabaret*, Tufts University.

THEATER EXPERIENCE

- 2026 Director, Tufts Summer Children’s Theater
- 2025 Director, *High School Musical Jr.* Tufts’ Summer Children’s Theater.

2025	Producer, <i>Erase, Erase</i> by Zoe Nelms, Grace Exhibition Space.
2022	Marketing Associate, New York Stage and Film.
2018-2022	Equity Membership Candidate Stage Manager
2021-2022	President and Director, Idlewild Theatre Ensemble, Vassar College.
2022	Director, <i>Horse Girls</i> by Jenny Rachel Weiner, Idlewild Theater Ensemble, Vassar College.
2021	Director, <i>Our Dear Dead Drug Lord</i> by Alexis Scheer. Presented by the Experimental Theatre of Vassar College. Advisor: Dr. Amanda Culp.
2021	Dramaturg, <i>Untitled</i> , devised by Idlewild Theatre Ensemble.
2021	Production Manager, <i>Dead Bitch</i> by Zoe Nelms, Idlewild Theatre Ensemble.
2021	Assistant Director, <i>As You Like It</i> by Shakespeare, Dir. Chris Grabowski, The Experimental Theater at Vassar College.
2020	Director, <i>Fefu and Her Friends</i> by María Irene Fornés, The Experimental Theater at Vassar College.
2020	Dramaturg, <i>If You Give a Witch a Bath</i> , devised by Idlewild Theatre Ensemble.
2019	Assistant Production Manager, Powerhouse Theater Training Company with New York Stage and Film.
2019	Performance Curator, “The Witchng Hour” at Take Back the Night, Vassar College.
2019	Production Stage Manager, <i>Fun Home</i> by Lisa Kron, Dir. Chris Grabowski, The Experimental Theater at Vassar College.
2018	Performance Curator, “The Witchng Hour” at Take Back the Night, Vassar College.
2018	Production Manager, <i>It’s True, It’s True, It’s True</i> by Billy Barrett and Ellice Stevens, Dir. Miranda Cornell, Idlewild Theatre Ensemble.
2018	Production Stage Manager, <i>The Phantom of the Opera</i> , Dir. Dr. Mike Lipinto, University of Southern Mississippi, Hattiesburg, Mississippi.

2017 Production Stage Manager, *Rock of Ages*, Dir. Dr. Mike Lipinto, University of Southern Mississippi, Hattiesburg, Mississippi.

2017 Stage Manager, *James and the Giant Peach*, Dir. Dr. Mike Lipinto, University of Southern Mississippi, Hattiesburg, Mississippi.